

Århus, the 1st of March 2010
MF**Recommendation of Kyrre Sundal - To whom it may concern**

Kyrre Sundal has worked in the CEBRA office during the whole year of 2009 and some of 2010– first as an intern and later on, after 4 month, as a trainee. During that period he worked on numerous projects such as competitions and sketch proposals as well as quite detailed working drawings for building sites. He has produced models, 3D stills and countless drawings, so I can honestly say he has dealt with most of the traditional architecture disciplines. Among the more prestigious projects are The Egmont School, The School of Bülowsvej and the new headquarters for Elbek and Vejrup which are all competition first prizes.

Kyrre is very creative in the true meaning of the word. He is able to come up with ideas spontaneously and when there are a lot of issues to consider. He has a very mature way of dealing with design problems, and he visualizes his ideas and thoughts easily with both pencil and mouse. He is hard working, extremely reliable and he has a great sense of perfection driven by architectural integrity. His main force, it seems, is his natural use of the digital media. It seems as if nothing inside a computer is new to him, and he manages to use this gift on design and architecture and not, like many others, just for the sake of the tool. I short Kyrre is a Mr. fix it – with a very developed aesthetic sense.

Kyrre is a real 24-7 architect to be. Even though we tried our best to keep him busy in the office, he managed to do a few projects of his own in the spare time left. This proves that he is very devoted to the profession of architecture and a real student who will keep studying after graduation. He has a great – and a bit quiet Norwegian – sense of humor which we have enjoyed immensely in the office. He is good company and a positive element in the social life of the company.

We warmly recommend Kyrre in any professional context.

Kind regards



Mikkel Frost